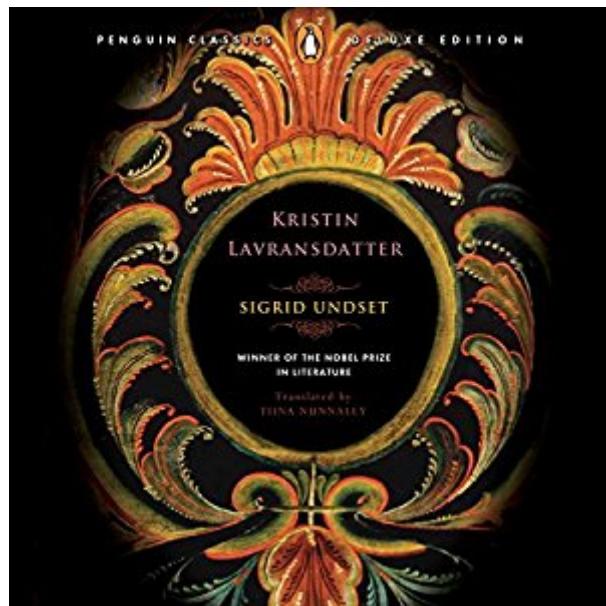


The book was found

Kristin Lavransdatter



Synopsis

The Kristin Lavransdatter trilogy by Sigrid Undset, who won of the Nobel Prize for Literature in 1928 ("principally for her powerful descriptions of Northern life during the Middle Ages") is now available unabridged at Audible for the first time! As a young girl in 14th-century Norway, Kristin is deeply devoted to her father, Lavrans, a kind and courageous man. But when as a student in a convent school she meets the charming and impetuous Erlend Nikulaussfæn, she defies her parents in pursuit of her own desires. Her saga continues through her marriage to Erlend, their tumultuous life together raising seven sons as Erlend seeks to strengthen his political influence, and finally their estrangement as the world around them tumbles into uncertainty. For the first time, all three Kristin Lavransdatter novels, *The Wreath*, *The Wife*, and *The Cross*, are available in an accessible, modern, single-volume performance. Audible recorded the prize-winning translation by Tiina Nunnally, performed by Erin Bennett. Bennett does more than demystify the Norwegian names; more importantly she becomes Kristin's timeless voice, which the listener follows from cradle to grave. Despite - or perhaps because of - the rich detail about medieval Scandinavian morality and customs, there's no piece of Kristin's fictional life in the 14th century - her struggle to be her best self at every age - that doesn't resonate with contemporary women's struggles to "have it all". If you are a nerdy stickler for historical accuracy, or if you are looking for a totally absorbing performance dominated by a single character's point of view, or if you enjoy the work of empyrean women authors - especially Hilary Mantel, Charlotte Brontë, and Elena Ferrante - here's your next great listen!

Book Information

Audible Audio Edition

Listening Length: 44 hours and 59 minutes

Program Type: Audiobook

Version: Unabridged

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Whispersync for Voice: Ready

Language: English

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Customer Reviews

Brilliant. Easy reading this woman's incredible style. She's so at home in the middle ages you don't feel you are reading some book of historical research. It glides along. NO wonder she won the prize for writing!

Being Danish by ancestry, finally a book that explained my heritage was wonderful. There is so much more I could say about it but I know most people just like the facts. If you want to learn about the Scandinavian countries and their history, then this is the book for you.

The book offers a good look at social and political attitudes during medieval times in Norway. The story had many twists and turns, but they all fit together well and formed a cohesive story. I am looking forward to complete the other two books of the trilogy. While the mood is bleak at times, it enhances the emotional aspect of the story. I felt great empathy for Kristin and her family.

Can't put this very long book down! This is a very riveting story and the author paints beautiful word pictures. Medieval Norway comes to life vividly.

Buy this book! Read this book! Whatever one's modern political orientation this book presents the antidote for our modern morally poisoned times. See what an amazingly well ordered social structure where true charity abounds looks like, where rich and poor worked together, loved each other, took care of, and served each other. A society that created and fairly disbursed wealth without government interference, and in which Christianity worked towards human perfection against the forces of fallen man. See how forgiveness and civility helped society overcome temptation, and dealt with the inevitable lapses. Experience the benefice of a Christian Monarchy and the Church. Follow the life of a beautiful protagonist who struggles with and finally overcomes and conquers her youthful mistakes in love by her love of God. This is a masterpiece!

The book was in very good condition, and looked identical to the one I had borrowed from a friend to read back in 1978. The trilogy is superb; a wonderfully written and translated saga of a 14th century Norwegian woman who gets into a lot of trouble because she is ahead of her time. Every time I read it, it is better than the last time. I am happy to finally have an old fashioned hard cover of my own in

my library.

To me reading this book was like hanging out in medieval Norway for a month. I'm grateful to have had the characters influence on my soul for this period of time and am hopeful to aim, as strongly as they did in this story, for the growth in virtue and love of God.

It took a few chapters to get into the flow of the language, but well worth staying with it. The life's journey of an exceptional woman, rich with well fleshed characters and wonderful historical detail.

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Kristin Lavransdatter

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